

IT.A.CÀ  
MIGRANTI E VIAGGIATORI

FESTIVAL  
DEL TURISMO  
RESPONSABILE

18<sup>a</sup>  
EDIZIONE  
NAZIONALE

16  
TAPPE  
8  
REGIONI

GIU  
OTT  
2026

GEOGRAFIE DI PACE  
Mobilità/rsi attraverso  
confini e culture



Visual concept & AI-generated artwork: Paola Selene Fiorino

# TAPPA VALLE DI LEDRO GIUDICARIE RISERVA DI BIOSFERA

03 LUGLIO - 01 AGOSTO 2026

25 SETTEMBRE - 03 OTTOBRE 2026

[www.festivalitaca.net](http://www.festivalitaca.net)  
[www.ledroinselberg.it](http://www.ledroinselberg.it)



# GEOGRAPHIES OF PEACE

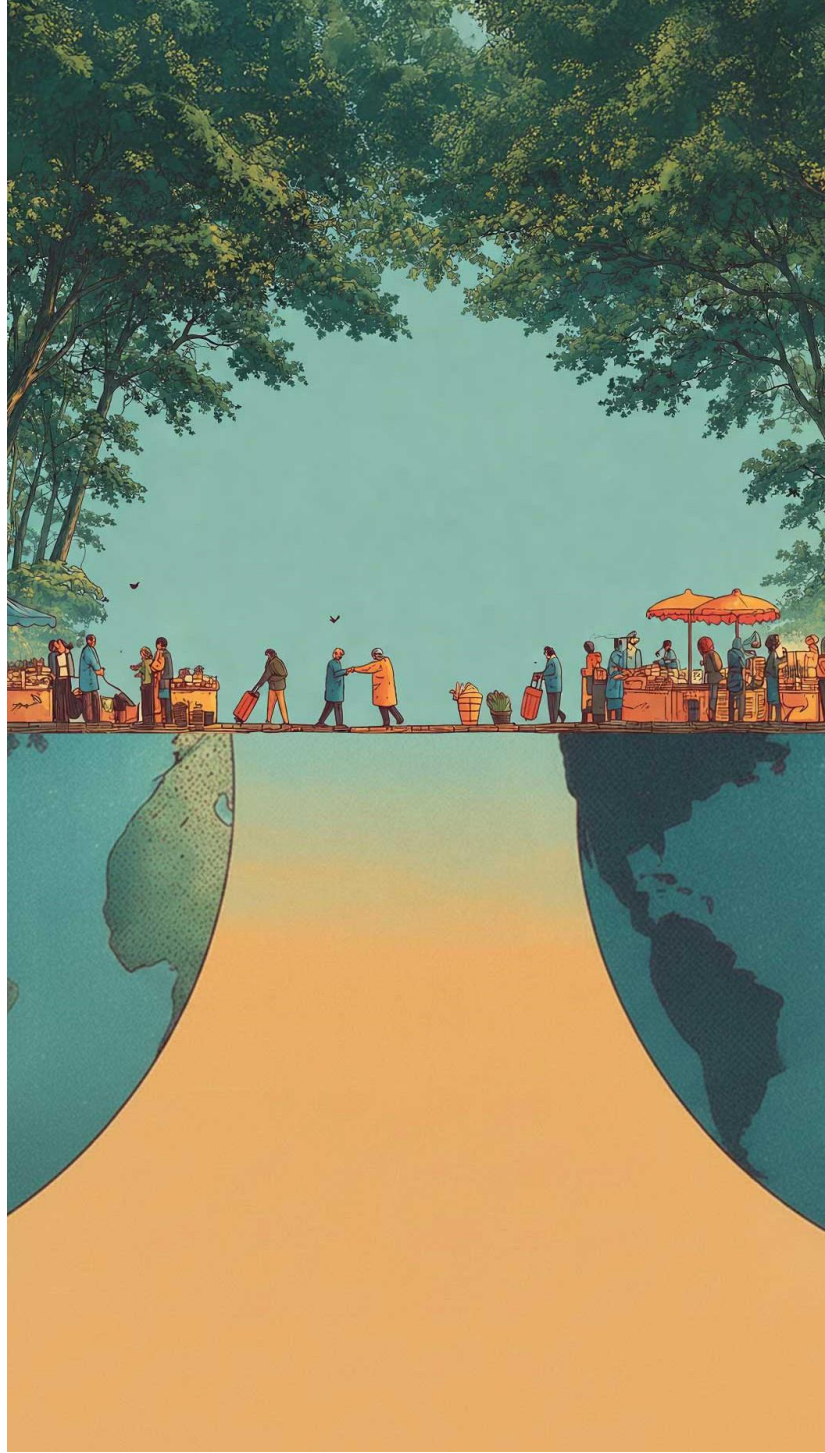
Recognised by the UN World Tourism Organisation for excellence and innovation in tourism: IT.A.CA, Italy's first and only festival dedicated to responsible tourism, invites visitors to discover places and cultures in a responsible and inclusive way, with the aim of promoting a more ethical form of tourism that respects both the environment and the people who live there. A unique journey through many different regions, transforming 'incoming' into 'becoming'. Combining sustainable tourism with the wellbeing of local communities.

The theme of this year's edition is 'Geographies of Peace'. Within this broad framework of reflection, this stage focuses on that aspect of geography we call landscapes. Peace, too, is explored in depth, drawing on contemporary perspectives.

Landscapes will be the central theme of this stage – natural, man-made, inner, soundscapes and more – accompanying us as they reveal the nuances of a world we would like to see re-emerge from a contemporary reality that is perhaps too heavily skewed towards models of exploitation of man by man and of man by nature.

The event will be divided into two distinct but closely interconnected phases, each offering original programmes: the first part will run from 3 July to 1 August, whilst the second part – focusing particularly on seminars dedicated to in-depth exploration – will take place from 25 September to 3 October. The Festival will take place across the Ledro Alps and Giudicarie regions, within the UNESCO MAB Biosphere Reserve. It will be held in the municipalities of Ledro, Arco, Riva del Garda, Storo, Tenno and Pieve di Bono.

Within the Chiese and Sarca river basins.





**STORO**  
**04 LUGLIO**

## **The Landscape in the Days of the Witches**

9.30 am

### *From Storo to the Bastia Archaeological Site Departure: Piazza Europa in Storo.*

Step by step, we'll reach the archaeological site of La Bastia, the remains of the ancient fortification built by the people of Storo in their struggle against the Lodron Counts. We'll pass through the ancient, highly picturesque neighborhoods of Storo, featuring houses with distinctive elements (balconies, courtyards, sacred murals...).

Walking along cobblestone streets, passing through entrance halls and squares with granite fountains, we'll arrive at the Church of St. Floriano. From there, we'll head along the trail to the Church of San Lorenzo, where Gianni Cortella will describe the magnificent 16th-century frescoes by the Baschenis.

Along the way, we'll encounter numerous points of historical and cultural interest. We'll be able to admire the wooden sculptures created by local artists, which tell the story of the area. Among these is the famous sculpture "La Giana de Ceré." The Giane were believed to be the probable survivors and descendants of the priestesses of Diana, the goddess of the hunt.



12:30pm

Lunch featuring polenta carbonera, prepared by the Alpini of Storo

2:30pm

Conversations with Marta Villa, a cultural anthropologist, and Gianni Zontini, a historian. The speakers will describe some of the aspects that characterized popular culture surrounding the figure of witches. The topic of the approach to nature in medieval times will also be addressed.

The importance of the Rocca Pagana in the prehistoric origins of the village of Storo—

revealed by recent archaeological discoveries—and in its development from a Rhaetian village in the 6th century B.C. to a medieval hamlet will be explained. For those interested, a walk to the statue of the Madonna di Bés will round out the day.

*Throughout the day,  
we will be accompanied by Andrea Pizzamiglio  
on the diatonic accordion, along with Attilio  
Tripodi and Cecilia Antonello*





05 LUGLIO

## Soundscapes

2.30pm

*Tasting of traditional sounds*

*Starting point: via dei Quadri I, Ponte Caffaro.*

A journey through the soundscape of the Chiese Valley, between the river and the lake. To raise awareness of the unexpected nuances of the world as perceived through the ears. With Sara Maino, sound artist/performer.

5.30pm

*Departure for*

*Castel San Giovanni di Bondone.*

Departure by car toward Castel San Giovanni. We'll leave the cars in a parking lot and then walk for 20 minutes, slowly exploring the castle's ruins.

6.00pm

*The Giudicarie and Ledro Landscapes in Art*

From the nostalgia of migrants to the romance of castles. Lecture by Dr. Serena Bugna, a freelance art historian. We'll explore how the Chiese Valley and the Ledro Valley have been depicted over the centuries: from paintings commissioned by migrants in Venice during the 17th century to views of the castles sketched in the 19th century.



07 LUGLIO

## Landscape and Sports

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10.30pm

### *The impact of climate change on the landscape and its consequences for sports activities.*

The event aims to explore the effects of climate change on the landscape and the resulting impact on sports activities.

We have brought together experts and athletes to discuss this highly topical issue with the aim of informing the public about the changes currently taking place.

The following speakers will engage in a discussion: **Marco Albino Ferrari**, one of the most authoritative voices in mountain culture.

**Claudio Inselvini**, president of the Italian Academic Alpine Club.

**Licia Ferrari**, a young talent from Val di Ledro, has won multiple Italian youth titles in mountain running, cross-country, and triathlon.

**Stefano Dalvai**, gold medalist at the World Transplant Games.

**Federico Risatti**, an athlete with the Fiamme Oro team, who won gold in February at the Italian Championships in Lama Mocogno, near Modena



10 LUGLIO ore 9.00pm

## Lame da barba

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Concert at the Arco Arboretum

### Lame da Barba – Qafiz

Set against the backdrop of the Arco Arboretum—which features approximately 200 different species of trees and shrubs spread across an area of about 2 hectares—Lame da Barba takes the stage.

Lame da Barba is a project born from the desire to create hypnotic sounds with a Mediterranean flavor, arising from a fusion of composition and improvisation. The quartet crafts soundscapes by blending Arab-Andalusian rhythms and tones with their own Southern Italian roots, creating earthy atmospheres with an archaic sound. A concert to be fully listened to and savored.

*Free admission*



18 LUGLIO

## Walking along the Olive Tree Trail in Arco

9.30am

### *Meeting point: the Archducal Park in Arco*

In search of harmony between people and the land. A journey and a storytelling experience on foot, exploring the architecture of dry-stone walls and the wisdom of centuries-old olive trees.

In a fast-paced world, the terraced landscape teaches us the art of patience and care. We'll walk among centuries-old olive trees, where each dry-stone wall is not a boundary but a stone embroidery that embraces life and halts time. Here, the Geography of Peace is written with the sweat of those who have learned to negotiate the slope, transforming hostile rock into a hanging garden. An excursion to rediscover a slow pace, listen to the whisper of silver leaves, and rediscover the millennia-old alliance between humankind and the earth. We'll bring with us the naturalist's gaze and the traveler's stride, to discover that every stone and every tree trunk has a millennia-old story to tell.

We'll be guided by the experience, wisdom, and professionalism of naturalist and mid-mountain guide Alessandro Marsilli.

12.30pm

### *End of the hike*

Return to the Arboretum for a packed-lunch break, accompanied by Alessandro's nuggets of wisdom.



30 LUGLIO

## Experiencing the Landscape Through Sound

2.30pm

*From the Church of St. Lucia in Pratis to Lake D'Ampola, passing by the Gorg d'Abiss Waterfall*

### Starting Point: Church of St. Lucia in Pratis

The mountains—a place that, par excellence, should be a guardian of silence—are increasingly shaped by human activity and are becoming a destination for tourism that is sometimes carried out without full awareness. In recent years, the phrase “environmental tourism” has often been used as a term devoid of meaning and substance.

Each of us, at least once while exploring mountainous terrain, has realized just how often silence is an integral part of the landscape.

The experience offered on this hike aims to stimulate participants' sensory perception of the sounds of these places, immersing them in the vast soundscape that fills the natural world.

We will be guided by Simone Torresin and Giacomo Gozzi, the leaders of the “Silenzi in quota” project.

6.30pm

*Return and dinner at Casa Scuri Rossi*

10.30pm

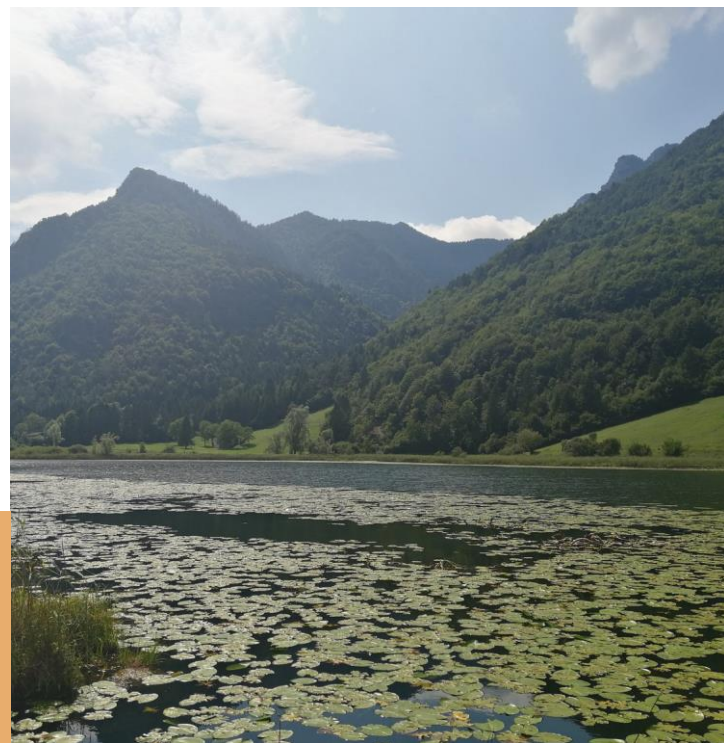
Screening of the documentary  
*“Silences at High Altitude”*

*At MUSE—the Lake Ledro Pile-Dwelling Museum.*

When we think of the mountains, we imagine boundless spaces where silence is a constant, invisible companion. But what happens when human-made noise invades these remote places? \*Silenzi in Quota\* was created to measure the mountain soundscape, using microphones and people as sensors to explore the fragile balance between nature and human activity..



*Free admission with reservation—scan the QR code and fill out the form.*





Riva del Garda – At the Palazzo Martini  
31 LUGLIO

## Landscape in Chinese and Japanese culture

5.30pm

*The Meaning of Nature and the Concept of Landscape in Chinese and Japanese Culture: A lecture at Palazzo Martini.*

The philosophical dimension, the language of symbols, the description of natural phenomena and objects, the relationship between humankind and nature, nature and culture, culture and civilisation, stasis and change, harmony and balance, the natural and the unnatural. A lecture by Alberto De Simone, Director of CELSO, the Institute of Oriental Studies. Introduced by Salvatore Ferrari, art historian.

7.00pm

*Music performed by pupils of the A. Maffei Music High School in Riva del Garda*

They will perform M. Ravel's 'Ma mère l'Oye'.

ore 10.00pm

*buffet featuring local produce*



01 AGOSTO ore 21.00

Concert by

**Alessandro Sipolo**

*concert in the Conservatoire's grounds*

*With Daniela Savoldi, Omar Ghazouli, Alberto Venturini*

Alessandro Sipolo is a singer-songwriter who made his debut in 2013 with *\*Eppur bisogna andare\**, produced by Giorgio Cordini, Fabrizio De André's long-standing guitarist. The album, a concept album on the theme of 'resistance' – understood in both a historical and an everyday sense – won the 2014 Beppe Gentile Award for best debut album.

Following numerous successes, his fourth album was released in 2024 on the Freecom and LaPOP labels, in which he offers an ironic and bitter reflection on new forms of nationalism, whilst continuing to showcase a wide range of expression and the blending of musical genres.

Alongside his musical career, he is actively involved in social causes; he is the founder and coordinator of the cultural festival *\*Umanità Migrante\** and of the *\*Scuola Popolare Antimafia\** in Brescia, established and run in collaboration with Professor Nando dalla Chiesa.

*Free admission*





# EXHIBITION | The war as seen through the eyes of Palestinian children ed Ucraini

dal 3 al 26 luglio

*At the Museo del Laboratorio Farmaceutico Foletto*

*Opening ceremony 3 luglio*

dal 28 luglio al 1 agosto

*At the MAG - Museo Alto Garda*

*Opening ceremony 28 luglio*

The exhibition we are presenting is organised into two parts, each relating to two extremely serious situations of war and genocide: in Ukraine and in Gaza. These should not be viewed as two separate sections, but form part of a single theme: 'The absurdity of war and the consequences it has on the most vulnerable'.

In 2024, the idea for the 'Artists' Tent' was born in Gaza – a workshop designed to give the children of Gaza a place where, for a moment, they could develop their creativity, have fun and find respite from a world full of horror and pain.

Thus the 'Heart of Gaza' project was born, and it reaches us today after countless presentations across the world. A wave of support that we want to keep going in our own communities too.

Following Russia's invasion of Ukraine in 2022, the Inter Med ETS association has been providing psychological support on various fronts. One of these is the project 'The Art of Courage: an art therapy workshop'.

It is from these workshops – and from the immense potential that art therapy offers in providing psychological support to people affected by tragedies such as war – that the drawings we are presenting here have emerged.

The message that emerges from these works strikes us with great force and leaves no one indifferent. Let us listen to the hearts of these children, and we shall become wiser.

Conflicts around the world are constantly on the rise, and there are many areas where large-scale killings are taking place. There are forgotten conflicts, and we wish to mention just a few: Myanmar, Ethiopia, Congo, Sudan, Afghanistan, Syria, Yemen, Sael... the list goes on to 55 – that is the number of conflicts in the world today.



Support Emergency and make a donation at our events.







## ORGANIZZATO DA



## IN COLLABORAZIONE CON



## CON IL SOSTEGNO DI



## CON IL PATROCINIO DI



Le iniziative culturali e scientifiche sono realizzate con il patrocinio dell'Università di Trento

## MEDIA PARTNER



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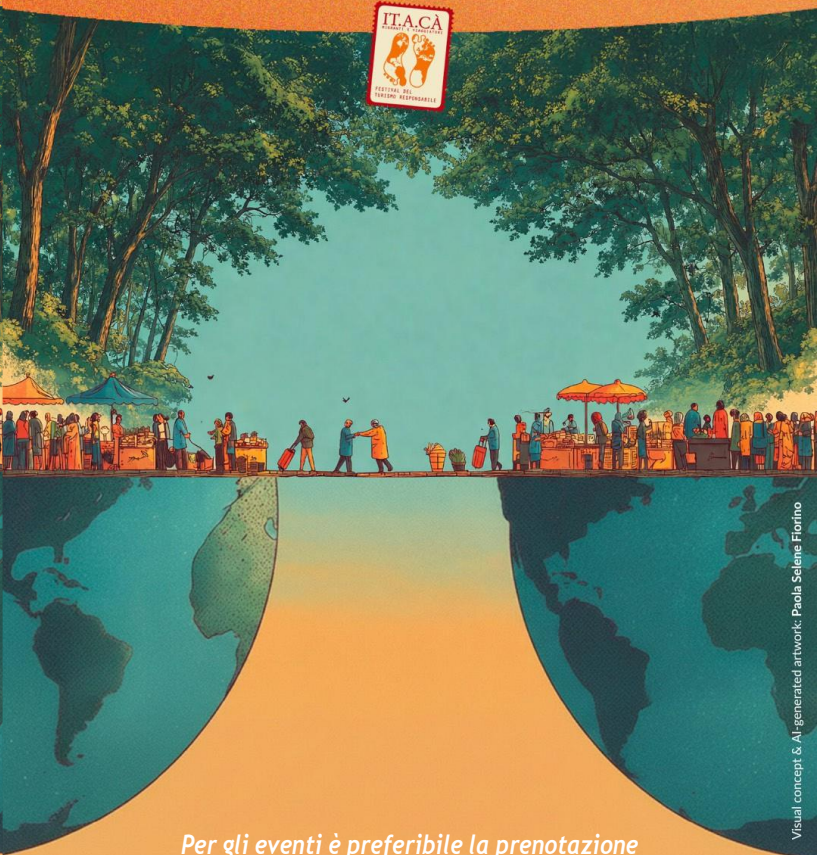
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